

## 2017 Class List

### Arts & Sciences

#### Introduction to Knitting - Angharad verch Rees

This basic class will show you how to use simple sticks and string to make all kinds of great things. We'll be starting with a washcloth, which will demonstrate casting on, knitting, increasing, decreasing and binding off, plus you'll get something useful at the end. You will also learn how to read a simple knitting pattern. Materials will be provided with \$10 fee. Class size limit of 10 and ages 8 and up.

#### So, What did People Knit in the SCA Period? - Angharad verch Rees

Now that you know how to knit, come and learn what people actually knitted pre-1600. We'll cover many of the extant pieces of knitting that have been preserved, plus we'll go over photos of museum pieces. I will have books and articles covering the history of early knitting for review. Students are encouraged to bring any books they have to share information.

No class size limit or class fee.

#### Wreath making - Ottar the Trader

Grapevine materials are free. Anyone is welcome to bring ribbon, dried grasses, holly leaves (I may have some of those), dried seed pods, etc. Beads and anything else bright and pretty. The theme will be late winter/early spring. I will also have some bits of things available if people want to purchase additional shells, seed pods, beads or ribbon. Class size limited to 10. I'm open to any ages if the youth already has a decent amount of skills. I started making things like this when I was younger than 10.

#### Heraldry Consultation - Anarra Karlsdottir

3 hours in the Main Hall

#### Fabrics – Ana Ilevna

We will learn techniques to identify fiber content of fabric intended for SCA garb and accessories. Many of our activities involve open flames and nothing will ruin an event more than having a participant or tablecloth go up like a torch. We will also discuss colors achievable in period from natural dyes. Yes, you can wear that screaming yellow tunic, but bright red not so much.

#### Wool and fleece washing \_ Lady Henna

Sheep are awesome, and so are their fleeces. I'll bend your ear about wool, medieval and modern breeds, and the several fleece types. I'll show you how I wash fleece in the kitchen sink, a bit at a time, talk about the medieval methods (that can offend some sensibilities), and then show you the middle path.

#### Wool combing, etc – Lady Henna

Now that we have clean fleece, how does one decide what to do with it? More talk of wool, and the how I decide how to process the different types of fleeces that I continue to buy, and then what to do with the different preparations.

### **Learn to Spin - Lady Morwenna O Hurlihie**

Taking fiber and turning it into yarn is a wonderful past time. Spinning can be very relaxing, and you can make yarn for weaving, knitting, embroidery, etc. But first, you need to how.

Focusing on the park and draft method, we'll walk through the basics of how to spin wool into yarn. This is intended for people who have never spun before, or people who need a refresher from that spindle you bought 3 years ago and never quite figured out. This will be focusing on basic spinning techniques, not necessarily period techniques.

Spindle and fiber will be provided, but feel free to bring any spinning implement or fiber you may already possess.

Class size: 8, although any number are welcome to observe. Young ones welcome, but they have to be actually interested in learning to spin.

No charge for the class, however introductory spindles and possibly some fiber will be available for purchase if you decide you want to keep practicing at home.

About the instructor: Although new to the SCA, Lady Morwenna O Hurlihie has been spinning for over 30 years. She grew up in the 18th century, the daughter of active Revolutionary War reenactors, and learned to spin at the age of 8 at an event. She has been giving spinning demonstrations for many years. She has a passion for the fiber arts and is very excited to share the skills with others.

### **Drafting and Distaff - Lady Morwenna O Hurlihie**

Taking fiber and turning it into yarn is a wonderful skill. There are always new tips and tricks to learn. One of the bits that can be a trifle entertaining is managing your fiber supply, especially on a windy day. How you treat your fiber can change what type of yarn you end up with.

Come experiment with a distaff and discover how silly modern spinners are for not using one. Try the difference between carded wool and combed wool. Try different drafting methods and see how yarns behave differently.

Spindle, fiber, and distaff will be provided, but feel free to bring any spinning implement or fiber you may already possess.

Class size: 8, although any number are welcome to observe. Young ones welcome, but they have to be actually interested spinning.

No charge for the class, however introductory spindles, distaves, and possibly some fiber will be available for purchase if you decide you want to keep practicing at home.

### **Beginning class on Eyelets - Lady Marjorie Parmentar**

We will cover a brief history of where they show up on clothing (and other items) and a hands on how-to session trying out the different ways to make them.

### **Beginning Nalbinding: The Dalarna Stitch. - Ose Silverhair**

Nalbinding was already an ancient craft by the Middle Ages. Many varieties of stitches developed over the years. Dalarna is one of the easy ones. It creates a warm fabric with just a simple twist of the needle. No experience necessary.

### **Beginning Nalbinding: The Oslo Stitch. - Ose Silverhair**

Oslo stitch is often the first nalbinding stitch people learn for good reason – many other stitches build from it. With this simple stitch you will be able to go home and make your own hats, mittens and socks. No experience necessary.

### **Cross Stitch: 15th & 16th century - Carllein**

We will examine images of a large number of examples from the SCA period, including a few that are not available elsewhere, and looking at what may be different from modern embroidery.

### **Building Blocks - A Guide to Foundation Stitches in Period Embroidery - Ástridr Sægeirsdóttir**

Have you ever looked at some Blackwork or Opus Anglicanum and thought, "How can I do that?" This class will teach you the foundation stitches for these and other techniques; back, stem, split and chain.

Class limit - 10 people (auditors allowed)

Suggested donation for kit - \$3

Kit includes:

Hoop with cloth.

A skien of DMC cotton floss.

Needle and threader

### **Beginning Block Printing - Serafina Della Torre**

I've been working on block creation and block printing using carving block. I can do a hands on class for 8-10 people where they would walk away with their own custom block stamp. I could also offer the opportunity to stamp the block people made or use pre-made blocks. I would need to ask a \$7 materials fee.

### **Basic netting - how to tie the netting knot - Rita Bartholomew**

This basic netting class will teach how to fill a netting shuttle, prepare to net using a cord for a tension device, how to make diamond-mesh netting in rows, one method to tie the netting knot, one increase, one decrease, how to join new threads, and how to finish off loose ends. This will be accomplished through making a rectangular net bag. There will also be a handout with information about where to find netting tools and supplies and further instruction in netting. No previous netting experience is required. If people are patient and willing to work with the group I could probably handle 5 people in the class, though I'm willing to let others audit the class. I will bring equipment for 10

For \$5.00 I can provide a netting shuttle, two mesh sticks, cord for tension device, string to make a net bag, and handouts which will include a pattern for the bag.

I will have a few copies of my book, The Lost Art of Netting, available on sale for \$15.00. It is necessary for the class. Students should be at least 10 or mature enough to focus on learning to net.

### **Attention all scribes, past, present, and future! - Baroness Emma**

Bring your scribal supplies and/or your curiosity to my little corner of the event and let's play! We can show each other what we've done, what we do, or what we'd like to do in the realm of all things scribal! This play group is suggested for youths to adults who would consider lending or learning or honing their skills at creating award scrolls for the good gentles of our Barony and beyond!

Come play for an hour or two or three!

### **Bookbinding - Mistress Heather Rose de Gordoun**

It is a 2 hour class on bookbinding without a frame, cover page supported, with a cover. All materials will be supplied. No one under 14. Donation of \$10 requested, not required to take class. Just helps offset materials costs. 10 person class limit.

### **Blacksmithing Demo - Donato**

Outdoors all day, weather permitting. I will be making a reasonable approximation of a period or period useful

like useful item, while showing and discussing the techniques involved. Specific items may include making tools, s-hooks, or others as the whim and stock allow. I will also be happy discuss the minimum requirements for starting to do forge work.

## **Martial**

### **Introduction to Rapier, The Italian Way! - Master Donovan Shinnock**

Descripton: This class will introduce the student to fencing in the SCA from a period Italian standpoint. Based on the class makeup, we'll go as far as we can for an overview of Italian rapier. Bring rapiers, masks, and gorgets if you have them; we'll try to have some loaner gear available. This is not intended to be a full contact and sparring class; full armor is not required.

### **Intro to Heavy Fighting - Lord Johannes filius Nicholai and Lord Mael Eoin Mac Caindelbain**

This class will discuss the basics of heavy combat in the SCA, introducing weapons, armor, types of heavy combat, and how to get involved in this martial aspect of the SCA.

### **Bending into the bow - Bartholomew of Northampton**

a class on the history and military usage of the English longbow.

### **Basics for German Longsword - Robert of Anglespur**

This class will seek to educate on the basic guards and master cuts of German longsword. It will also talk about some of the basic martial theory behind the period art and practice. For those wishing to attend, try to bring at least a stick (dowel or pvc) between 4 ft. and 6 ft. in length. If you have a fencing mask/gorget, you are encouraged to bring it. There will be a limited amount of sticks to share for those lacking and if you have some kind of blunt longsword or simulator, feel free to bring it with you.

## **Cooking and Food**

### **Dayboards and Feasts: Calling All Cooks! Mistress Eleanore**

Do you enjoy cooking? Do you enjoy preparing food? Does nothing in the world satisfy you like a well-plated table? Like all of these things but are concerned you could not handle an SCA lunch or feast? This is the class for you! Whether you're a potential head cook, want to make a perfect dish or want to learn, SCA kitchens need you! Beginner to experienced cooks welcome.

### **3 Pies for a Potluck - Emele**

Learn to make pie crust and three period pies suitable for feast, dayboard or dinner at home. We will make Pye of Paris - a meat pie, Genovese Tart - a vegetarian spinach pie, and Tarte de Apls - an apple and current pie. The pies made in class will be donated to the potluck but samples will be available for tasting. A handout with recipes will be provided. No class size limits. Donations to help cover the cost of ingredients gratefully accepted but not required.

## **SCA Life**

### **So what is the SCA?- Master Liam St. Liam, Baron Ernst**

The very basics about the Society for Creative Anachronism. What it is, how it started and what you can do in it. Your questions are encouraged.

### **What is court and what do I do during court? - Master Liam St. Liam, Baron Ernst**

Any event you attend that the king and queen are at, or any baronial event, like today's, is bound to have court as one of the things scheduled to happen. We'll talk about why courts happen, what to look for and how to make it interesting for yourself. We'll also talk about what to do if you are called into court.

### **Peerage basics and roundtable - Master Liam St. Liam, Baron Ernst**

Like any club, group or organization, the SCA has awards, and those awards have a hierarchy. Most likely, during the first two sessions, we will mention the various peerages. During this hour, we will talk about the peerages, the highest awards in the SCA, and we will have peers there to talk about what their peerages mean to them.

### **Basics on running an Event – Sir Cedric of Armorica**

Have you ever wanted to try running an SCA event and didn't know where to start. Come to this class and learn how to run an event that people will be talking about for years.

### **Bird Brains: Thinking like a Pelican - Mistress Jovonne d'Esprit, O.P.**

An informal round table discussion about peer attributes and bringing them to bear on projects, events, and SCA responsibilities.

### **Open forum. Write your own lesson plan.**

**Baroness Fiona and Sir Tommaltach** have over twenty years of experience in the Society.

We will be happy to sit with you and try to answer any questions you may have concerning our organization.

For instance, "How do I decide what my persona will be?" or "Why did that fighter not die when the other fighter hit him/her with that sword?" (It doesn't always mean someone's cheating.)

No question is unimportant or silly. If we are not sure, we will try to direct you to people who have more expertise in that area.

### **Teaching Classes - Serafina Della Torre**

I'm a teacher and Liam suggested teaching a class on..teaching classes. This would include a lesson plan handouts and a discussion about going from an idea to an objective to an engaging lesson. Theories utilized including: Wiggins "Backwards by Design" and "Learning Focused."

-This class would have no limitations

### **Bergental A&S Round-table – Cecelie**

Talk about Arts and Sciences in Bergental. Discuss ways to showcase them, and to choose the Champion.

Bergental Order Meetings – Baron Rob & Baroness Emma

20 minutes each – 1. Cup, 2. Fountain 3. Bear 4. Stella Maris

## **Music & Dance**

### **Beginning English Country Dance - Richard de Troyes**

Never danced before but want to give it a try? Come learn some simple English country dances that are done at almost every SCA ball or event with dancing. No partner or experience required, and all steps will be taught.

### **Beginning 15th-century Italian Dance - Richard de Troyes**

Never danced before, or afraid to try those Italian steps? Give these simple and popular Italian dances a try. No partner or experience required, and all steps will be taught.

### **Rounds - Lady Eithne inghean Mael Duin**

Ladies and gentlemen, children of all ages, come one and come all to lift our voices in song! Sing some old favorite songs and maybe learn some new ones! Rediscover this age old tradition as we "Dona Nobis Pacem" and "Hey Ho" our way through our time block. No experience necessary... just a willingness to sing in a group.

No class limit and no age limit, the more the merrier! Listeners welcome, too!

## **Garb**

### **A Simple Italian Renaissance Gown - Mistress Jovonne d'Esprit, O.P.**

A hands-on session to develop a pattern and learn how to make a very simple Italian Ren. It is helpful if you bring a tape measure or your measurements, paper for the pattern, scissors & pencil. A handout will also be provided.

### **Beginning class on Eyelets - Lady Marjorie Parmentar**

We will cover a brief history of where they show up on clothing (and other items) and a hands on how-to session trying out the different ways to make them.

### **"Create a Personal Graded Measure Tapes" - Severin**

We will go over the unit of measure for fabric(the ell), and Juan's development of the Graded Tape. Each person will create their own tapes for themselves and class has a handout, and they will walk away with measure tapes, there is a \$2 fee. Limit 8

from Juan de Alcega's book, 'Libro de Geometria, Practica y Traça. (Book on Geometry, Practice, and Pattern) ' and Patterns of Fashion: the cut and construction of clothes for men and women 1560–1620, Macmillan 1985. Revised edition 1986.

### **"A How To; Using your Graded Tapes" – Severin**

An introduction to using your tapes, by using two of the patterns in Juan de Alcega's book. What the lettering on the patterns mean and what tapes to use for what measurements. Limit 8

### **Tailoring techniques for the making of 16th and 17th century clothes. - Master Jose**

Using the Bara Tape to draft patterns from historic manuals

Its a 1 hour class. All we need are tables, chairs and an outlet for an iron and ironing board

### **Tunics 101 - Severin**

Learn which measurements are used to make tunics. We will go over how to take the measurements, calculate for comfort and seam allowance, and then transfer them to your pattern paper or right to the fabric. Students will be shown how to make the simplest tunic, with the two seam method. We will also go over rectangular/triangular constructed method. Limit 10 students.

### **From Bog Bodies to the Internet – Bartholomew of Northampton**

How to use a variety of resources to research and document period appropriate garb and accessories for your persona.

### **Trim your tunic - Johannes filius Nicholai**

Come hear the tale of Johannes' colorful tunic, and how his persona would use the spoils of his raiding to bedeck a tunic. Ask questions and share thoughts on trim and simple embroidery for your tunic!

Simple Chemise - Jolanna

## **Children 5-9**

**Build your own dragon companion, and March through the land with pride! - Cecelie**

It's a marionette kit. " Kits include marionette, string, and sticks. Decorate your dragon from collected supplies, and begin teaching your new companion to walk and do tricks!"

### **John Gerard and the Great Citrus Fruit Escape - Toi Poisson de Mortagne**

John Gerard (4 October 1564-1637) was an English Jesuit priest, operating covertly in England during the Elizabethan period in which the Catholic Church was subject to persecution. John is noted not only for successfully hiding from the English authorities for eight years before his capture, but for enduring extensive torture, escaping from the Tower of London and, after recovering, continuing with his covert mission. After his escape to the continent, he was later instructed by his Jesuit superiors to write a book about his life. An English translation was published in 1951. This is a rare, first-hand account of the deadly cloak-and-dagger world of a Catholic priest in Elizabethan England.

I will tell the story of John's escape from the Tower of London and how he did it using a secret note written with invisible ink made from orange juice. Other people had also written invisible notes using various foods. The children will use the same foods and experiment to see which fruit or vegetable writes the best note. Did John have fun being a spy? Absolutely not! Older kids (10-11) may also enjoy this class.

### **Children 1-5**

#### **A small activity for small hands - Cecelie**

For the crawling about, toddler little's, a search in a jar kit to build with parents. It only needs a station, it will have written instructs. This Search bottle is designed to give the young a shakable, spinnable, interesting new thing for the day!"