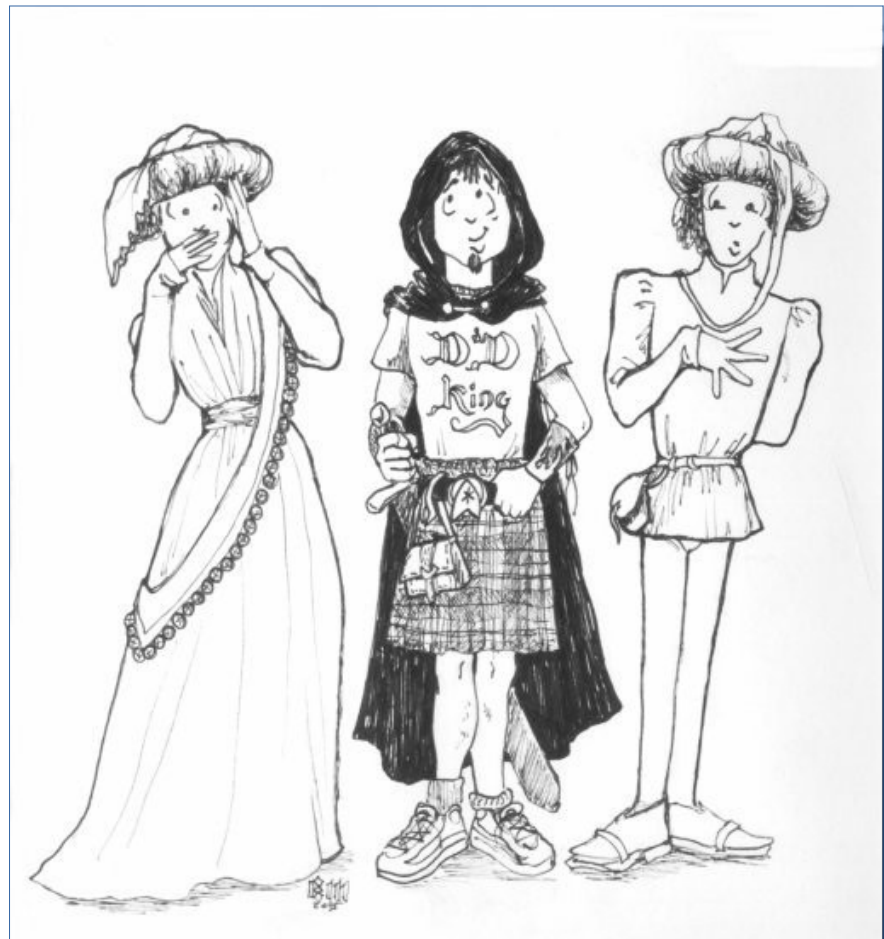




Bergental Berserker

March 16, 2019

Novice Schola



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Welcome to Bergental's Novice Schola!

New to the Society? Or not so new but want to learn new things? This year we will not only have classes during the day, but we will be celebrating our 15th anniversary as a barony with a sideboard dinner and the floor open for an evening of dancing (not to worry, there will be dance lessons during the day).

The class schedule will feature introductory classes in sewing, embroidery, personas, dancing, fighting, cooking, and more. Classes run from 10am to 5pm. Classes are first come, first served (some classes have an attendee limit). There will be a one-hour lunch break at noon. Most classes will run 50-55 minutes, giving teachers and students time to get from one class to the next.

Most of the class descriptions note what the class size limit is, and if there is a materials fee or not. If these are not noted, then you can assume there is no class size limit and/or no materials fee.

Novice Schola Class List 2019

Arts & Sciences

Learn to Spin - Morwenna O Hurlihie

Taking fiber and turning it into yarn is a wonderful pastime. Spinning can be very relaxing, and you can make yarn for weaving, knitting, embroidery, etc. But first, you need to how. Focusing on the park and draft method, we'll walk through the basics of how to spin wool into yarn. This is intended for people who have never spun before, or people who need a refresher from that spindle you bought 3 years ago and never quite figured out. This will be focusing on basic spinning techniques, not necessarily period techniques. Spindle and fiber will be provided, but feel free to bring any spinning implement or fiber you may already possess.

Class size: 8, although any number are welcome to observe. Young ones welcome, but they have to be actually interested in learning to spin.

No charge for the class, however introductory spindles and possibly some fiber will be available for purchase if you decide you want to keep practicing at home.

Intro to Fiber Prep - Morwenna O Hurlihie

So you've figured out this spinning thing. Since you can spin, people start just giving you fiber. Stuff they've never used, perhaps even a fleece of the famous breed "free". Fiber off a critter or a plant looks nothing like the prepared fiber you can buy at festivals or the internet. We'll talk through some of the basics of cleaning raw fiber, and play with some washed unprepared fiber to try out different methods of preparing it. This includes teasing, picking, carding, and combing. We'll also discuss working with troublesome prepared fiber.

Some fiber will be provided, but feel free to bring any spinning implement or washed fiber you may already possess.

Note: This class includes working with sharp metal objects that will be in contact with materials that have come from a barn yard. While spinning and fiber prep are fun, be aware that an up-to-date tetanus shot is recommended.

Class size: 8, although any number are welcome to observe. Young ones welcome, but only if they are willing to listen to instructions and be careful of sharp pokey things.

Fee: No charge for the class.

Beginning Calligraphy – Aleksei

Inkle Weaving Is Easy - Aleksei

Both are hands-on classes and should take an hour each. I will have materials for a limited number of students, but additional students may join in if they have their own pens (calligraphy) or looms (weaving). Others may attend to just observe and receive a handout.

Let me know if both class ideas are not already spoken for, and I will send descriptions and cost for materials kits.

Drawing for Illuminators, or, "I can't draw worth a squirrel's knuckle!" - Mistress

Eleanore

Students should bring a drawing pad and pencils of their choice, and, if possible, bring a print or copy of an illumination they want to try. It is somewhat an intermediate class; beginners are welcome, but they should have some experience drawing, and a desire to practice the art of illumination.

16th century woven buttons - Toi Poisson de Mortagne

16th century woven buttons are easy to make and add an extra dash of amazing to a doublet or cote. Come learn

how. Materials are provided free of charge.

Introduction to metalwork - Irene von Lassan

This class will introduce some of the materials and methods in modern and period metal working.

Period Cross Stitch - Carllein

Come look at the many ways cross stitch was used in period embroideries that are still extant, and also consider paintings that may show more approaches to this versatile stitch. The approach used was often different from modern cross stitch, and different from what people in the SCA have been told about period embroideries. Some photographs are pieces rarely or never seen by the public – macro photographs that show the stitches larger than actual size so that we can really examine how they were done.

Applique Basics - Sarah Davies

Applique Basics - learn about the fastest, easiest way to decorate fabric: applique. An overview of two 14th century examples will be followed by lessons in how to decorate garb and accessories using this quick, easy, and common period method. Time: 1 hour.

Introduction to Celtic Knot work: - Vladimir Krisa aka Vlad

Do you love the Book of Kells and want to add some Celtic flair to your illumination or garb? Forget trying to understand books by the experts in the field. I learned this technique 20 years ago when I first started in Society. This 8 step technique is super easy to learn and can help while away the hours of endless meetings at work or school! (Just ask my staff at work!)

Warning, this can become addictive. Please bring paper, pencil and pen; a ruler helps but is optional.

Basic Bookbinding- learn how to create a basic hardcover book - Kathryn Ramsey

This will be hands on and will be using glue.

At the end of the session you will have a blank journal style book to take notes in, write your thoughts or whatever you would like.

Materials fee- \$5 Limit of 10 kits will be available

The very basics of Blacksmithing -Donato Favro

3 Hours, 4 individuals: A hands on opportunity to work with hot iron. Students will learn the basics of forging, and, time permitting, take home a completed piece. Students should be dressed for the weather, with natural fiber clothing and closed toed shoes. Mundane clothing is acceptable for the length of the class if necessary. Ages 15 and up only. Weather permitting (cold is not a major issue, heavy precipitation is).

Forging Clay -Donato Favro

1 Hour, 10 Individuals - An introduction to blacksmithing in a more forgiving medium. Students will be introduced to techniques used to shape hot metal with lighter tools and in a safer environment.

Any time I'm not teaching: Ongoing Blacksmithing demonstration. -Donato Favro

Introduction to metalwork - Irene von Lassan

This class will introduce some of the materials and methods in modern and period metal working.

Games

Games, Games, and More Games! - William the Alchemist

What else can you do at an event besides fight, cook, dance, and perform? Play games! Attendees will learn to play several types of period games, from games of chance to games of strategy.

Games of skill - Lucrezia

"Pitch Pot: the period game of skill" and "Playing with Catapults: We aim to misbehave" In the SCA, we often juxtapose historic games with modern games. Here are two games of skill that we'll play, one historical and one... not so much."

Food and Cooking

Food Preservation – A Beginner’s Overview ~ Melissande Richardsdottir of Bernice

The ability to feed a family or household during winter, or times of scarcity, has been an important consideration for all societies. This introduction to various methods of preserving a variety of foods will be presented with a focus on those items available in medieval Europe. Participants will receive simple instructions for those interested in trying their hand at with an easy project at home.

Redacting Period Recipes: A Technique - Mistress Eleanore and Lady Eithne

This class is to teach one method for experimenting with a period recipe that could result in different outcomes. So how does a cook learn what proportions to use to control the result desired? We're here to show you! We're going to make a recipe and students can come after class to check on the results. A good class for beginner or intermediate cooks who want to delve into period cooking but don't know how to start.

Mind Your Manners! - Lady Juliana Osborne

Manners, particularly table manners, were extremely important in the Middle Ages and Renaissance, so much so that they were a part of a young child's education and training. They were a sign of good breeding and a way to impress your betters in order to advance yourself financially and socially. This class will review manners and procedures pertaining to mealtimes, including table setting, seating arrangements, handwashing, serving and eating

How to make the most of your baked chicken - Ottar

I will show how I take the bird apart, sort the meat parts, and put the bones and things into a pot to be cooked down for stock (which I will do at home).

Gelatin

Light meat

Dark meat

Scraps for animals

Bones to be cooked into stock

A Beginners Guide to Making Mead - Lord John Kelton of Greyhorn, Guildmaster

Introduction to brewing mead: It's not just for Vikings

An introduction to brewing what some say is the oldest of all fermented beverages. At its most basic, mead is made from just three ingredients: honey, water, and yeast. Mead making is similar to winemaking and beer brewing, but there are some differences. We'll discuss its origins, equipment, ingredients and techniques.

Martial

How to Shoot People and Get Away With It: An Introduction to Combat Archery -

Baroness Tasha Medvedeva and Lord Bartholomew Sharpe

Combat archery is growing in popularity in the East Kingdom and in the SCA in general. Combat archers have turned the tide of battle at Pennsic and are becoming important support troops on the SCA battlefield. Come find out what you need to become a combat archer from two Pennsic veterans.

Introduction to Armored Combat - Sir Cassius Pontianus

Intro to Rapier Combat - Muirenn Ingen Ciric and Akamatsu Katsumoto

Did you watch the Three Musketeers or the Princess Bride and thought that sword fighting looked fun? We're here to help you get started. This class will cover the basics of fencing in the SCA, from general rules and conventions to basic footwork and calibration. Know what to expect at your first practice! (Please wear shoes and clothes that you can comfortably move in.) No max class limit.

Intro to Thrown Weapons - Thrainn Steinsson

"Knives, and Axes, and Spears, oh my! Are you interested in Thrown Weapons but don't know where to get started? Have you gotten a taste for it, but want to learn how to get more involved? Do you want to learn what the heck a Royal Round is? Well, come join Thrainn as he explains the wonderful world of Thrown Weapons! We'll talk about rules/etiquette, what to look for/avoid for your own equipment, basic pointers, how to get involved, and much much more!"

Dance, Music, and Bardic

Sing for the East! Sing along session - Cecelie Vogelgesangkin

Bring an instrument! Bring your voice! We shall endeavor to sing all the songs in the Sing for the East songbook. Limited copies may be available to buy at the workshop. No previous vocal experience needed, only enthusiasm.

"Stage presence" or Why am I up here, again? -Baroness Emma Makilmone

"This class is both instruction and discussion on how best to present yourself, your gift, and your material for the SCA audience. Just remember, sharing is caring!" I would like this to be an hour class in a classroom that is not too small. Doesn't have to be a performance hall, though.

"So You Think You Can't Dance: or an Introduction to Social Dance in the SCA" - Aelia

Fortunata

Can you walk in a line, tell your left from your right, and keep a basic rhythm? If so, I'm here to tell you that you can, in fact dance! Come learn some basic terminology and simple dances in a safe and supportive environment. All dances will be taught, and young people who meet the above criteria are welcome. No size limit)

SCA Life

So what is the SCA?- Baron Ernst & Mistress Brid nic Shearliss (4th Tyger of the East)

The very basics about the Society for Creative Anachronism. What it is, how it started and what you can do in it. Your questions are encouraged.

What is court and what do I do during court? - Baron Ernst & Mistress Brid nic Shearliss (4th Tyger of the East)

Any event you attend that the king and queen are at, or any baronial event, like today's, is bound to have court as one of the things scheduled to happen. We'll talk about why courts happen, what to look for and how to make it interesting for yourself. We'll also talk about what to do if you are called into court.

Peerage basics and roundtable - Baron Ernst & Mistress Brid nic Shearliss (4th Tyger of the East)

Like any club, group or organization, the SCA has awards, and those awards have a hierarchy. Most likely, during the first two sessions, we will mention the various peerages. During this hour, we will talk about the peerages, the highest awards in th SCA, and we will have peers there to talk about what their peerages mean to them.

"discussion in the round" - Mistress Eleanore MacCarthaigh, Mistress Jovonne

d'Esprit

to pose philosophical questions and share thoughts of newcomers and experienced people alike. Mistress Jovonne mentions a round table of "Old Farts"

Improve your personal EK Wiki page - Gonzalo de Corneille

I was thinking that the class would consist of a short lecture and then some hands on editing of peoples own Wiki Pages. I can present this class myself. The class would include a conversation about wiki etiquette. I would also reach out to the Web Minister for his top 10 things he wished people knew/would do.

Developing a Persona: Beyond Name, Place, and Time Period - Lady Juliana Osborne

So you've chosen a name, date, and time period, but you would like to develop more of a persona than that. What kinds of information do you need? Where do you find it? What do you do with it after you find it? What are some simple things you can do to begin to be "in persona" ? This class will offer ideas of how to address these questions.

No fee. No size limit. Teenagers and adults welcome

Bergental Order Meetings (15 min each) Baron Johanes

Cup of St Bridget, Sable Bear, Hourglass, North Star

Garb & Sewing

Built Fjord Tough: Sewing Sturdy Seams -Baroness Nastassia Ivanova Medvedeva,
called Tasha

This class will cover methods of hand sewing for construction, and finishing seams and hems in wool and linen so that your garments do not fray off your body. We hope to conduct practical exercise; we will have materials available for your use.

The Hedeby Apron Dress: One Interpretation - Baroness Nastassia Ivanova
Medvedeva, called Tasha

This class will discuss archaeological finds of textiles from the digs at Hedeby (also called Haithbu) in Germany. We will discuss the conjectural "apron dress" worn by many women in the SCA, and students will learn how to measure to make one for themselves.

Trimnings - Jolanna

Trimming thru the ages. History and examples of trims, their use on various garb, and how to apply trimming plus embellishment.

Garb that Grows: the secret to sewing for changing sizes. - Cecelie Vogelgesangkin

Children outgrow garb nearly as fast as it can be completed. Constructing whole new pieces each time can be expensive and time intensive. What if instead, you could make one piece of Garb that grew with the child? Come listen to my experience as my daughter wore the same tunic for 3 years, 3 Pennsic trips, with only minor adjustments each growth!

Handout includes tunic pattern instructions and details on how to adapt the seams.

I want to do my fabric class. - Pagan

SIMPLE TUNIC - Mistress Jovonne d'Esprit

This basic tunic was worn by peasantry and nobility alike for hundreds of years. It is the workhorse of any SCA garb closet, regardless of gender, age, or persona. We will discuss fabrics and construction, and examples will be shown. A blank measurement chart and instruction handout will be provided. If you'd like to make a full-size pattern, please bring a measuring tape, pattern paper (sturdy gift wrap works, especially if it has a grid on the back), yardstick/straight edge, and scissors. (Some tools will be available to borrow in class.)

Introduction to Ottoman Turkish Garb - Mihriban bint Rüstem

What are the bits and pieces that go into a complete outfit? How do you make (or buy) them? Are pockets really period? Learn all this and more in an introduction to what the well-dressed 16th-century Istanbulite was wearing.

Children's Classes

Blue Tiger's roar blowers - Cecelie Vogelgesangkin

Good for young of mind and heart, these crafts will leave you with your own handheld tiger, which "roars" with you! Craft consists of tissue paper, Popsicle sticks, craft paper, blue cups and hot glue(adult monitored).

Children under 12 best with adult buddy, adult helpers welcome to attend! \$1 donation if possible, no child will be turned away for lack of.

Barony of Bergental Bardic Tournament and Championship

Greetings unto the populace of the Barony of Bergental and the East Kingdom!

Hail everyone, far and near- and heed my words with attentive ears!

To be a bard, what must we do?

To sing, to play, what stories to reveal to you?

In Bergental, Barony so fair,

there comes a tourney with an apologetic air.

'Tis a Baronial Bard we seek, but have no fear!

Novices and experts all are welcome here!

“Sorry” is the topic of choice, to apologize in deed or voice.

A three part tournament comes your way

At Novice Schola, in March on the 16th Day!

So bring your stories, your songs, your verse

And help us break the “Sorry” curse!

There will be a Bardic Tournament in the Barony of Bergental held at Novice Schola on March 16, 2019. All levels of expertise are welcome and encouraged! Bring your best bardic forms (instrumental music, songs, filk, period, period, stories, poetry.... You get the idea!). The topic will be: An Apology Tournament (because apologies are period ;-)) The apology can be within the song itself, or an apology BECAUSE of the piece you are about to perform. Example: “Boy, the Baron’s going to be sorry because I’m going to tell a story about him...” “You all are going to be sorry because I’m going to tell my best (worst) jokes!... Filk a song about being sorry... etc.

1st Round: Why am I sorry? (Personal Apology)

2nd Round: Why you are going to be sorry (@ the Baron/populace)

3rd Round: Why I should be sorry, but I’m not (sorry, not sorry!)

Please keep performances to 5 minutes and under. Prizes will be given for Judge’s choice, Novice Prize, Baron’s choice, Populace choice, and, separately, the 1st Bergental Bardic Champion. You do NOT have to compete for the Bardic Champion in order to participate in the Tourney.

*Bardic Championship Entrants: You do NOT have to be from the Barony of Bergental, however, you DO have to be willing to stand up in court with the Baron, wear the regalia of the champion, and to organize the championship next year.